

CHIHARU SHIOTA | LONDON DESIGN FESTIVAL REVIEW | GLASSTRESS | EDMUND DE WAAL



'Make it Slow' opens at the Woodend Gallery

Making in good time

Slow, small and perfectly formed seem to be the principles behind a new touring exhibition of contemporary craft. With work by Almee Betts, Fenelia Elms, Lizzie Farey, Chris Keenan and others, *Make It Slow* focuses on makers who echo the values of the Slow Movement, with their intricate techniques, use of sustainable materials and connection with traditional skills. In keeping with the theme, the exhibition begins in Scarborough, before taking a self-described 'leisurely' tour around Yorkshire and Lancashire throughout the following year. Slow processes – such as thinking, researching and experimenting – are of course

Carlisle, Lizzie Farey, beaver, contorted hazel, diam. 46 cm, 2012

essential to makers, and the exhibition explores this, along with sustainability and consumerism. The purpose is to reconnect us with the hand-made and the human act of making, and to offer antidotes to mass-produced (quickly made) objects. In this season of panicked present buying, it's a sentiment we whole-heartedly support. *'Make It Slow'* is at Woodend Gallery, The Crescent, Scarborough, Yorkshire YO11 2PW, from 15 November – 31 January 2014, and then continues its tour in Yorkshire and Lancashire until October 2014. For more information on the exhibition and details of tour venues, visit www.artunpacked.co.uk